


Tous ces mondes
qui scintillent
dans le noir

Camille Flammarion
le 8 août 1884



EUTERPE ET
URANIE.



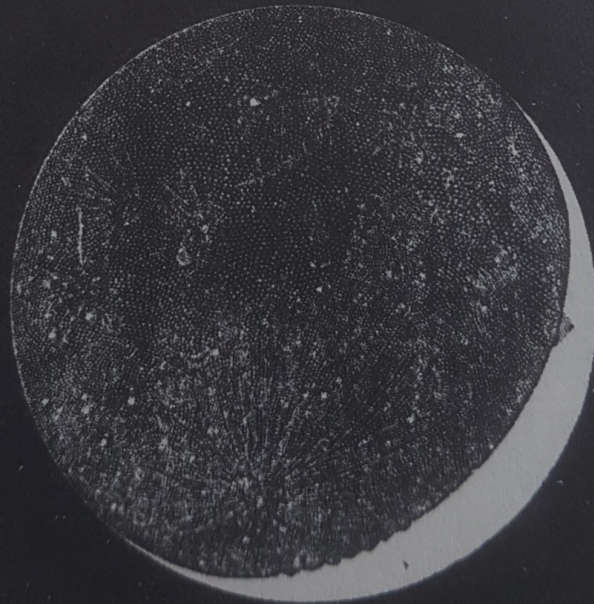
The image shows a painting of a night sky, likely a moon, centered within a highly decorative, ornate gold frame. The frame features intricate scrollwork and repeating patterns. The painting itself is a dark, deep blue, with a lighter, hazy blue area at the top, suggesting a horizon or a distant light source. The overall composition is balanced and elegant.

La Lune



La Lune
Cendrée

PF.





Hevelius1647

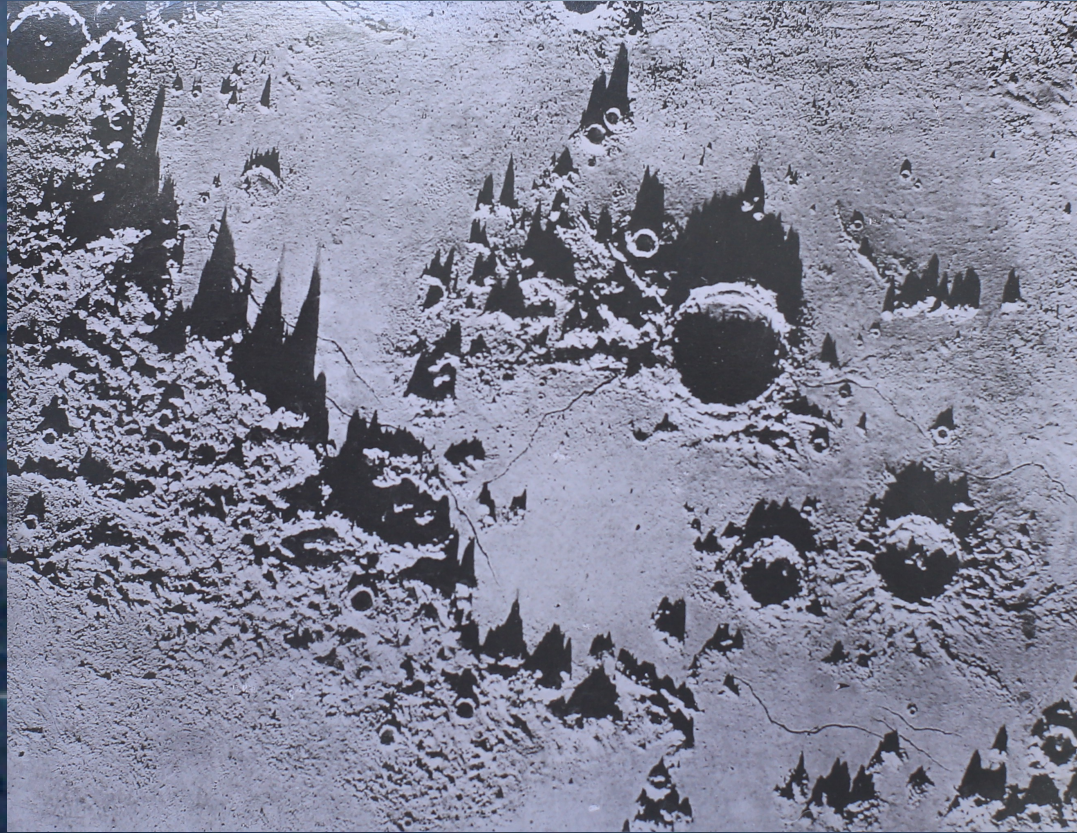
FIGURA PRONOMENCLATURAE ET LIBRATIONIS LUNARI
 Nec Homines Lunam incolunt Nec Animae in Lunam migrant



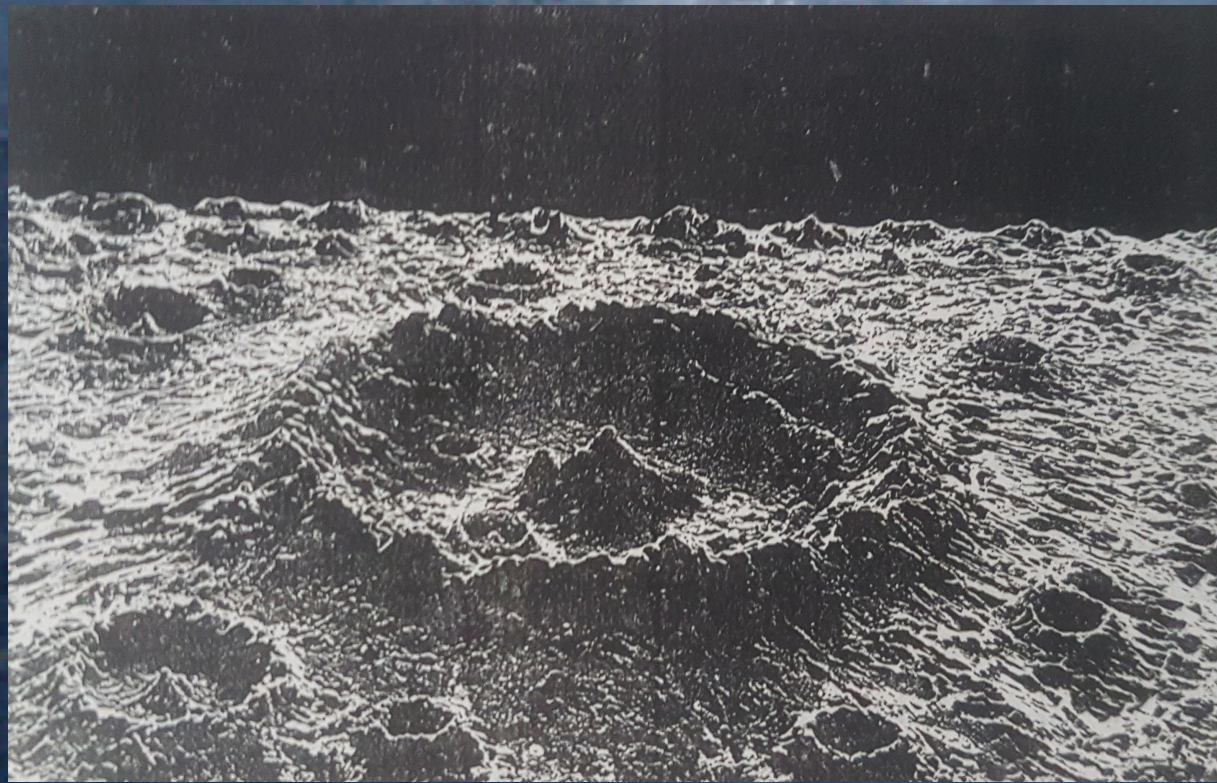
Riccioli 1651

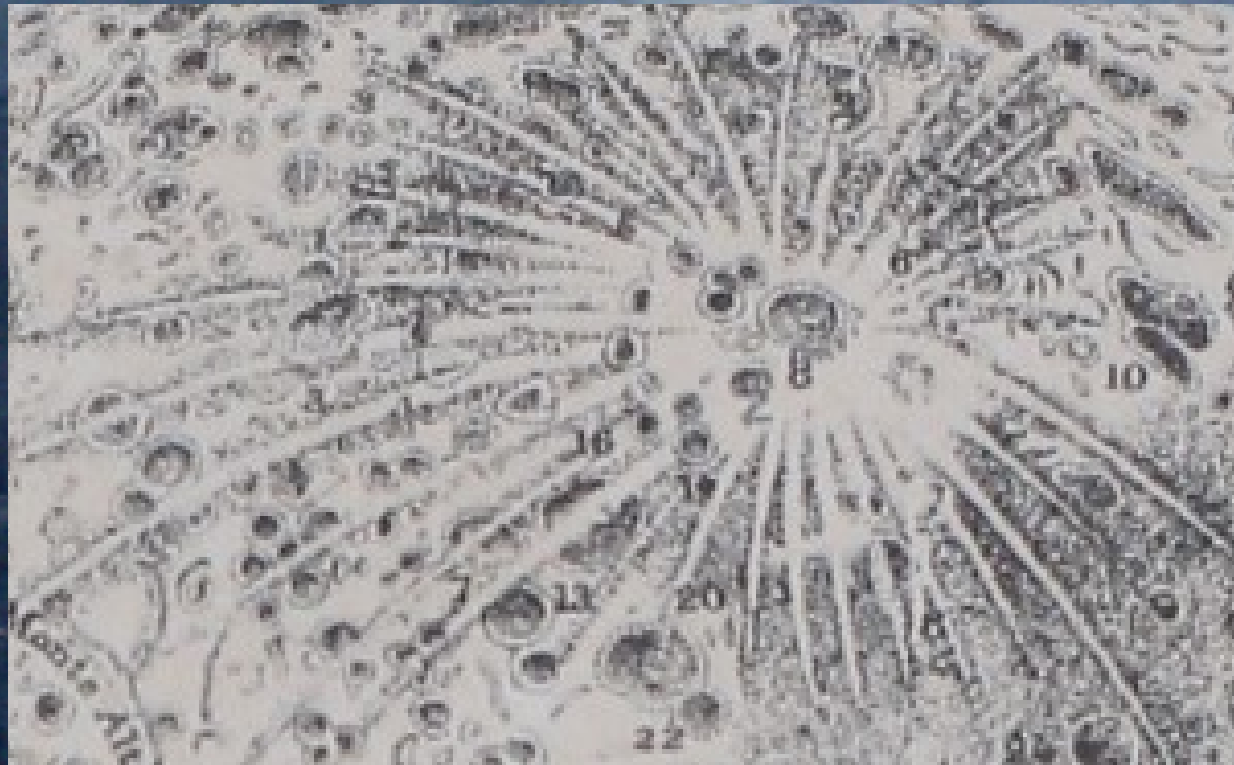
Premières cartes de la Lune : RICCIOLI, 1651



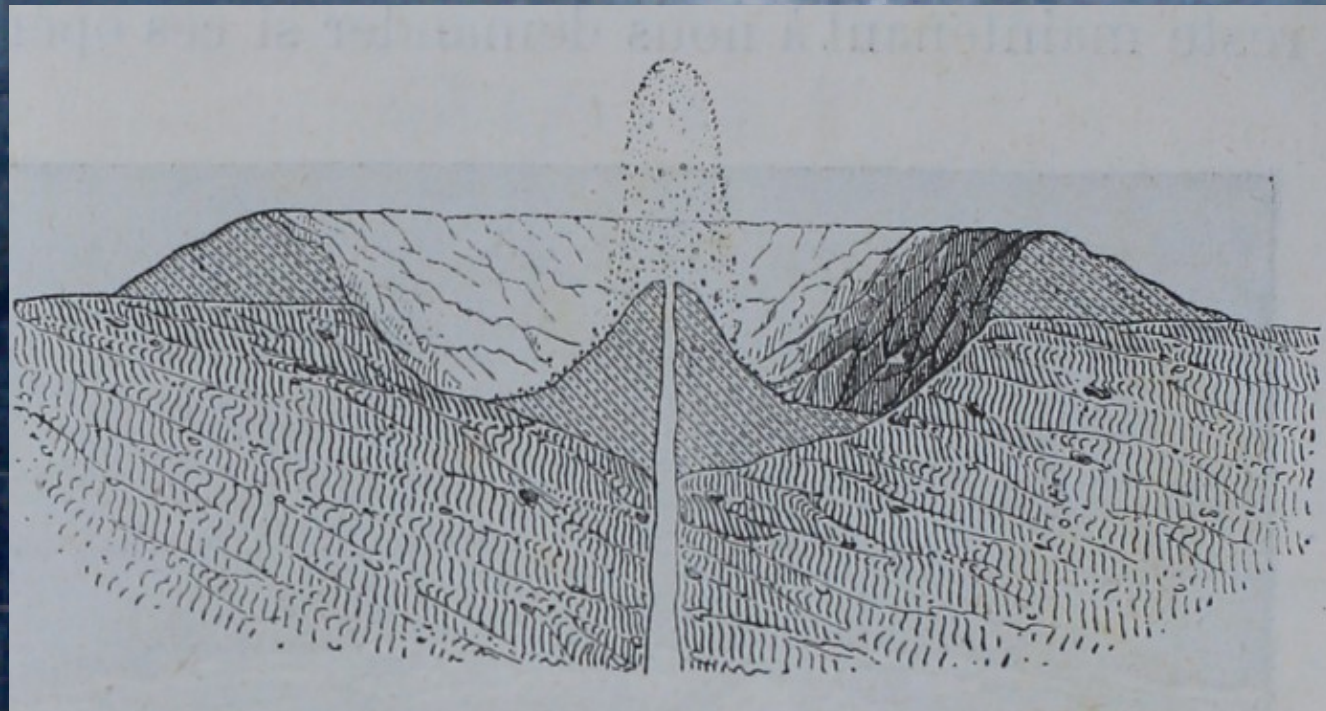


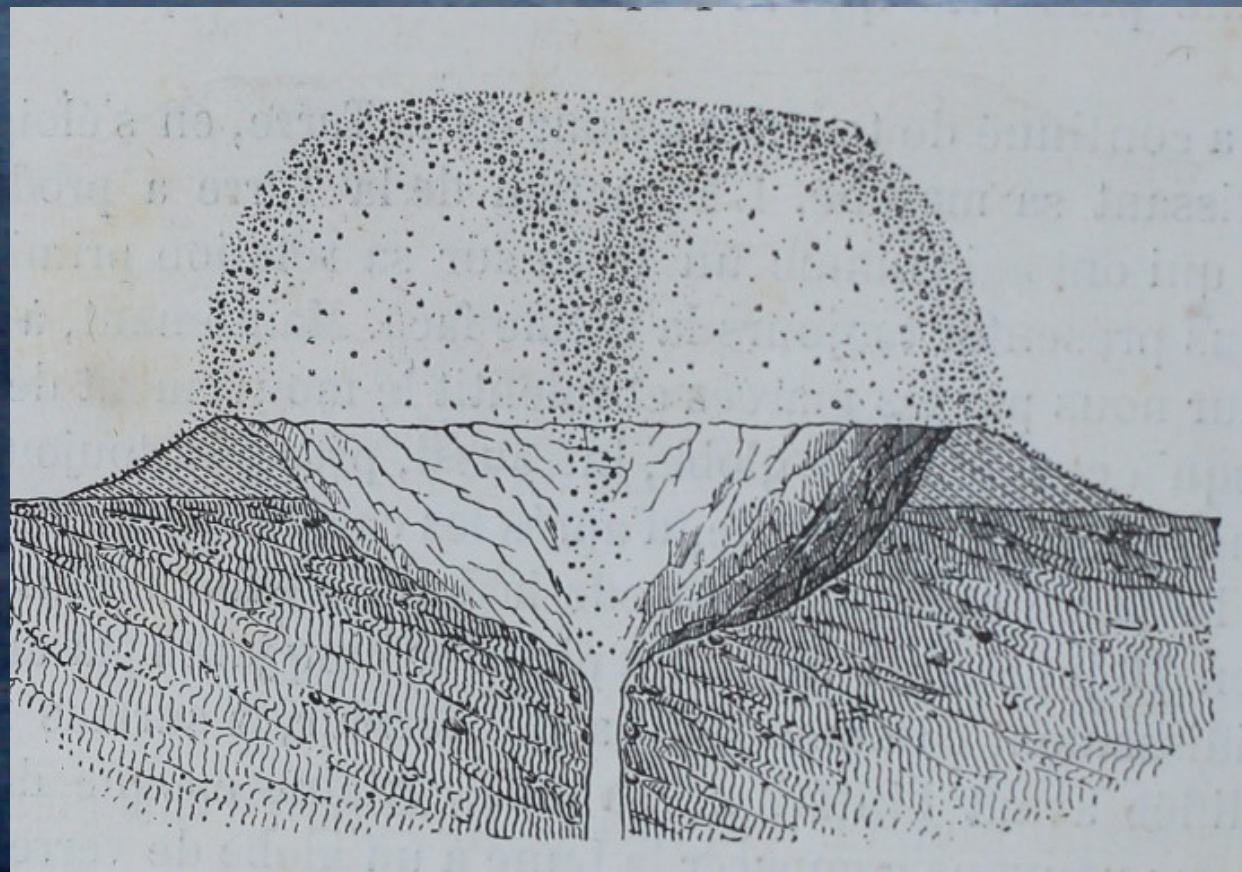
Les Apennins Lunaires

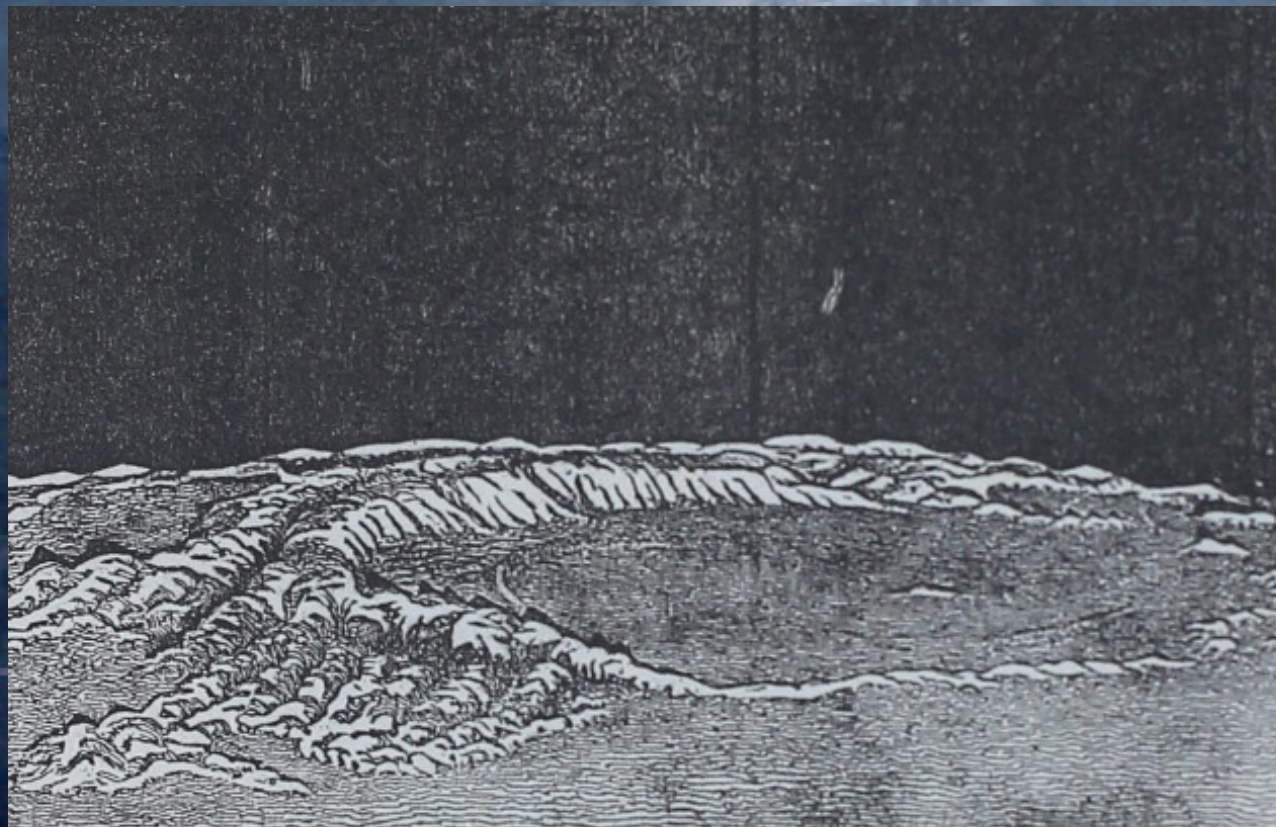




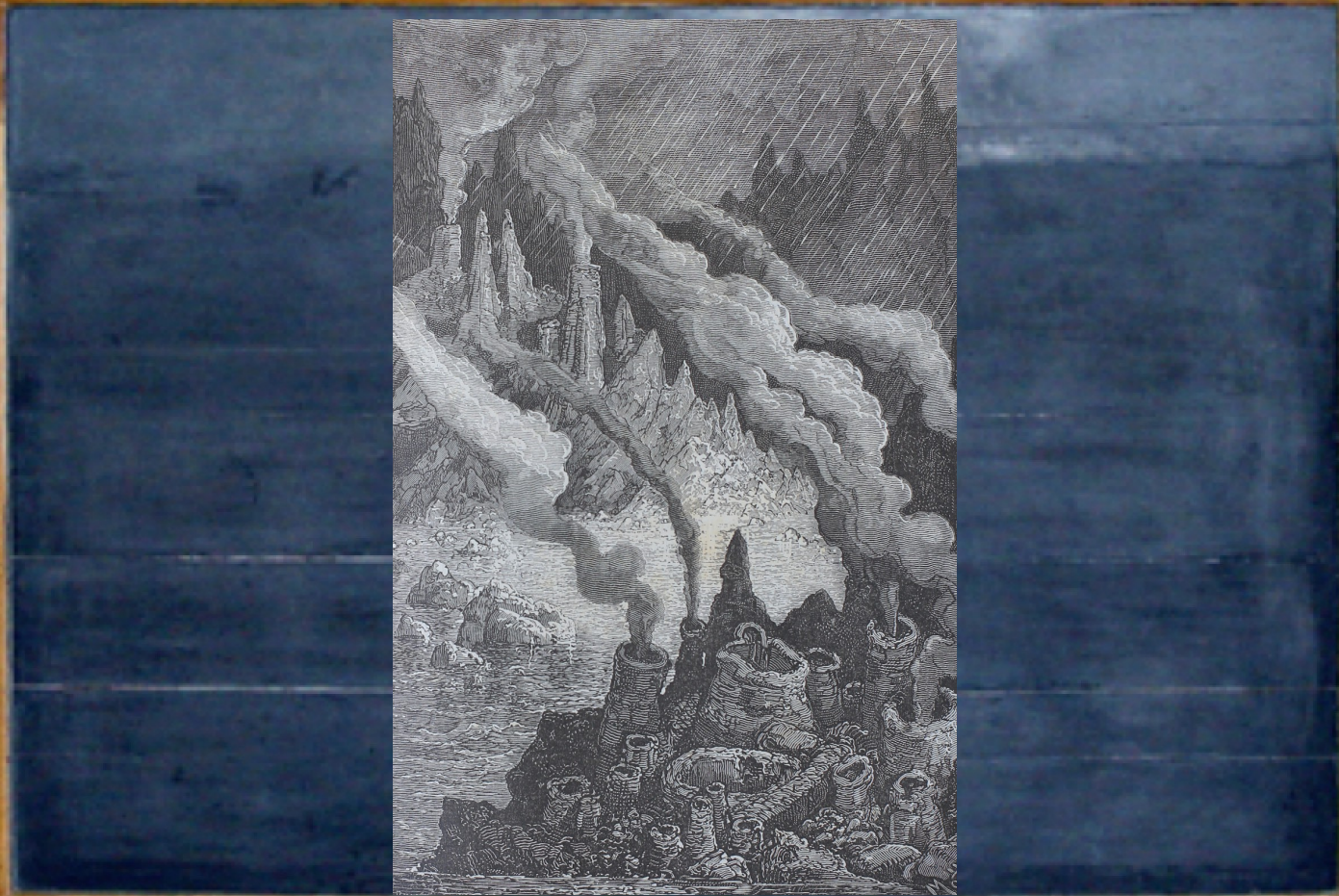
Le volcan lunaire Tycho







Cirque enseveli



Le 24 mai
1860



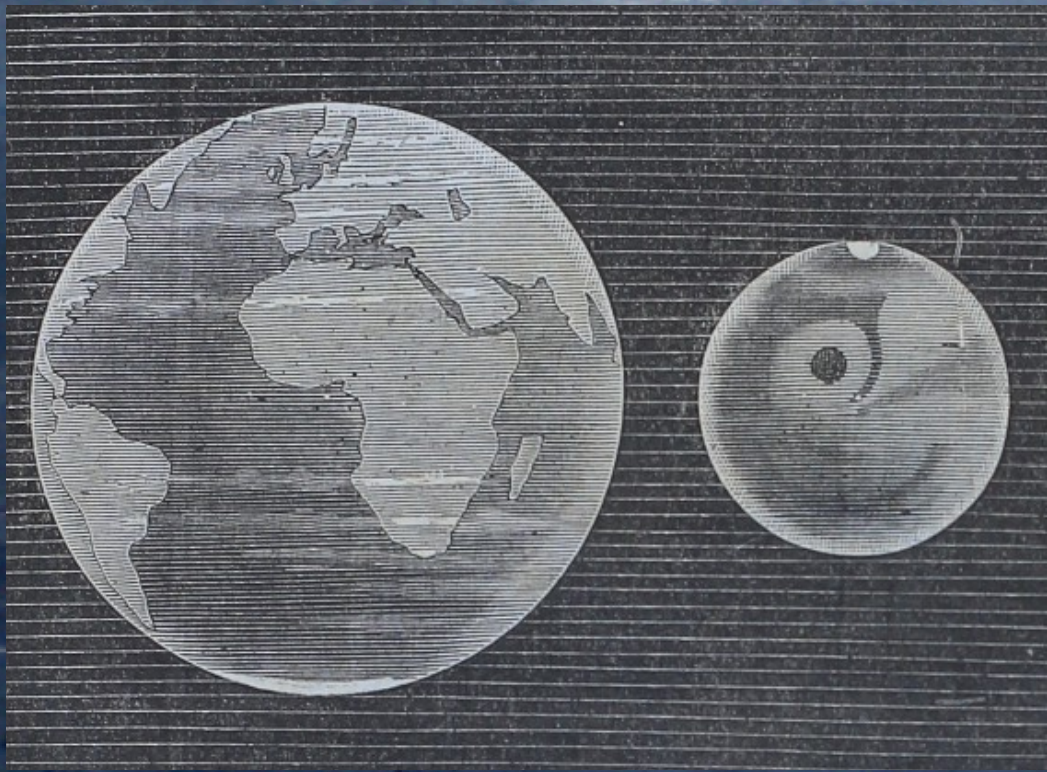
Le 29
septembre
1875

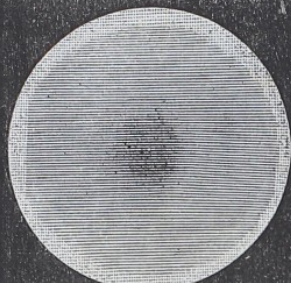






La planète
Mars





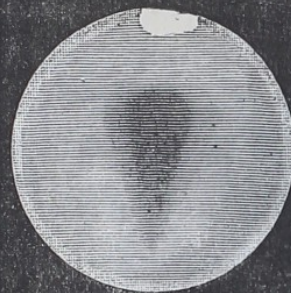
FONTANA. 1636



HUYGENS. 1659



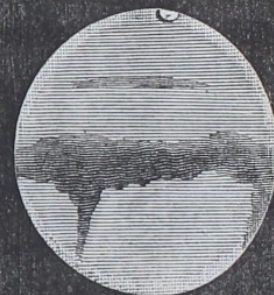
CASSINI 1666



MARALDI 1719



W. HERSCHEL 1780



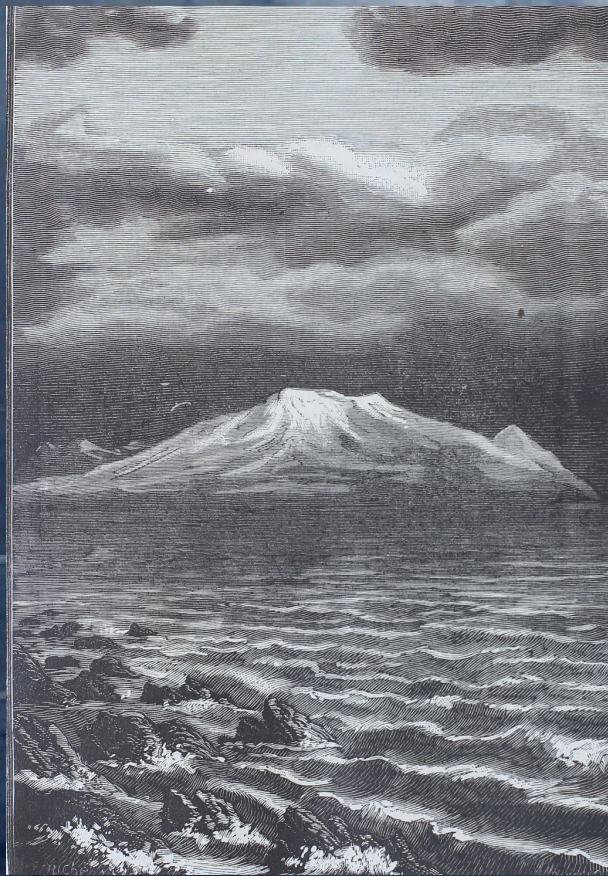
SCHROETER 1798

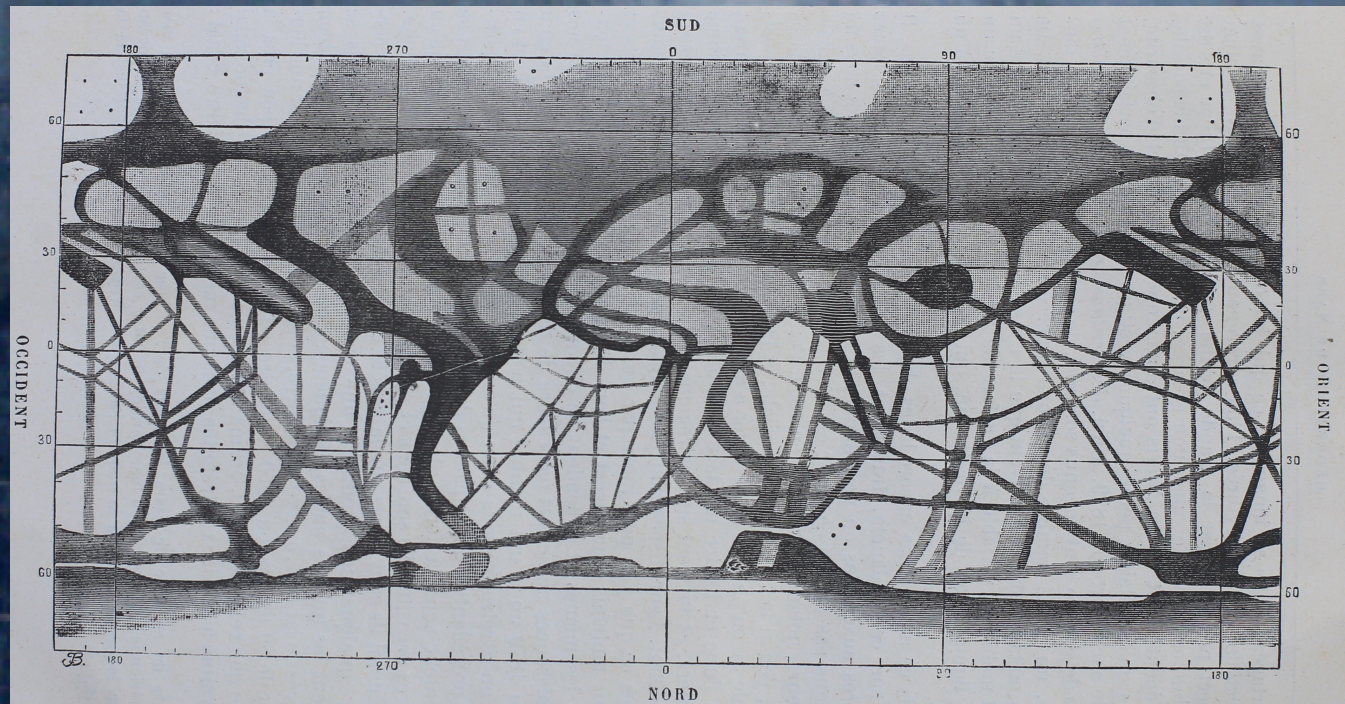
P.F.

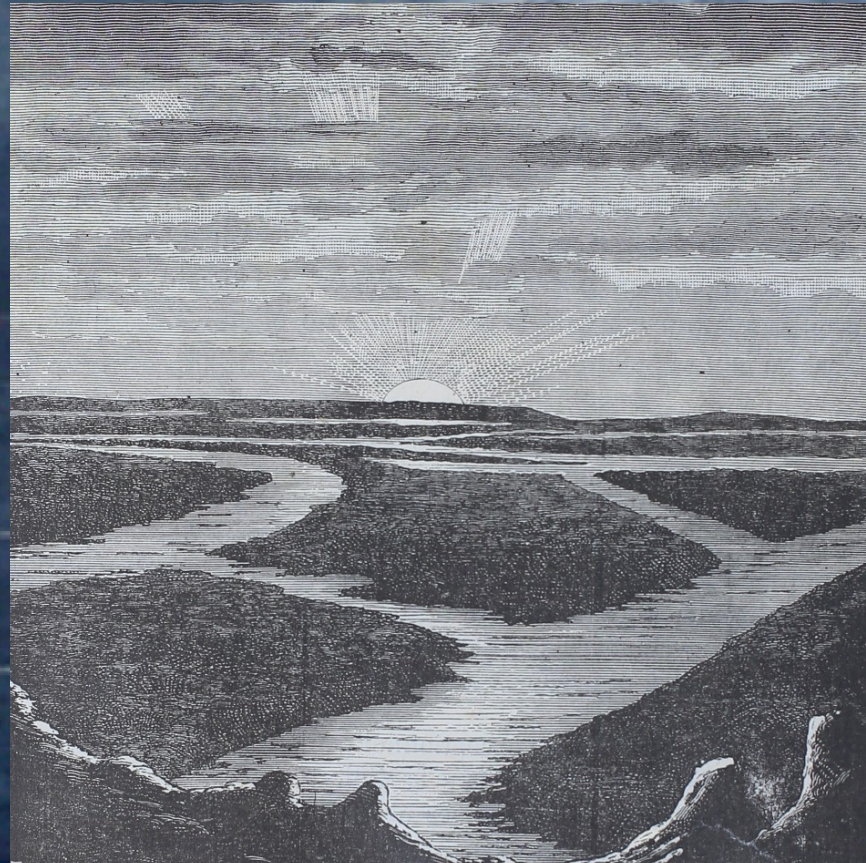
J.B.

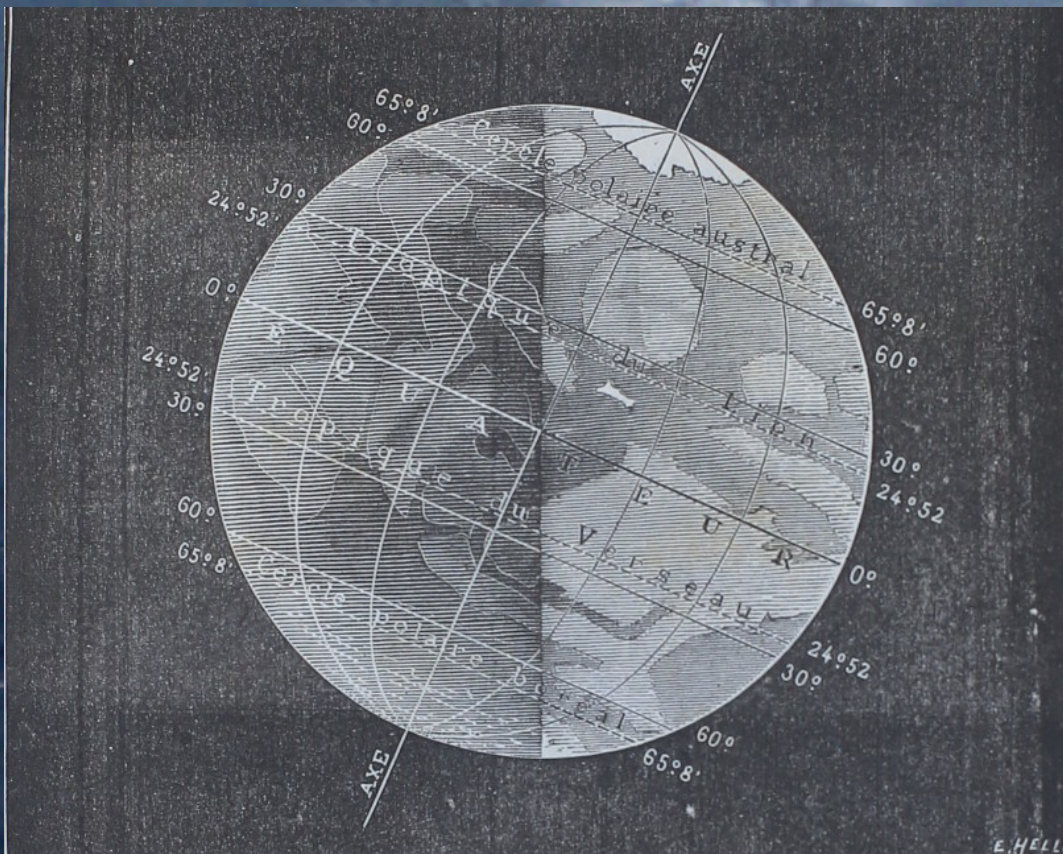


MAPPEMONDE GÉOGRAPHIQUE DE LA PLANÈTE MARS.

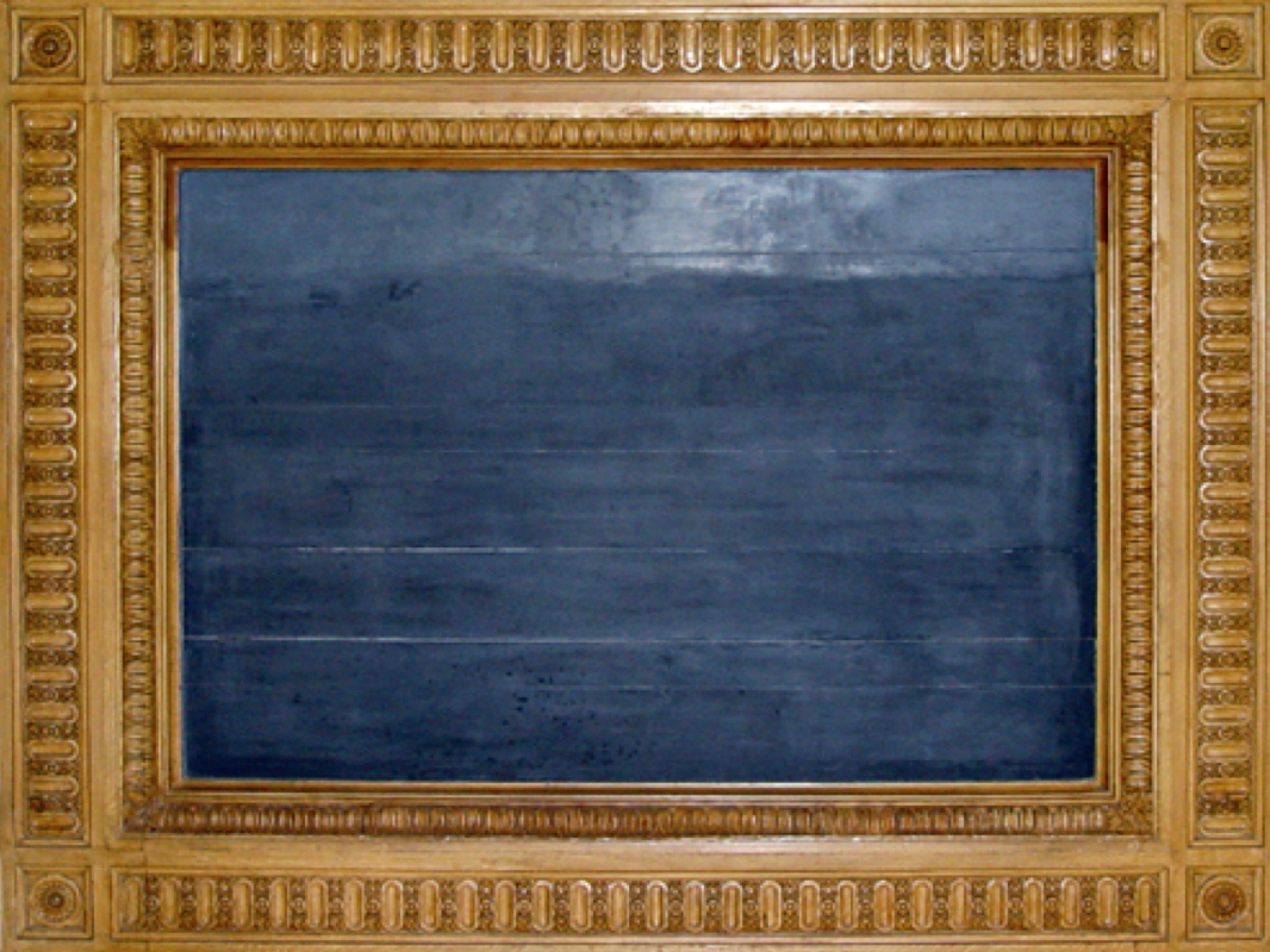














Fin