

Le principe n° 0 de la physique théorique

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Avertissement.

Les pages suivantes ne proposent que le squelette de l'exposé, qui a été détaillé en *live* au tableau noir.

Le principe n° 0 de la physique théorique :

**Ne jamais faire de calcul
avant d'en connaître le résultat**

Autrement dit :

Avant de se lancer dans des calculs théoriques compliqués, se convaincre que le choix des arguments théoriques et des valeurs numériques utilisés est raisonnable et conduira à des résultats plausibles

John A. Wheeler

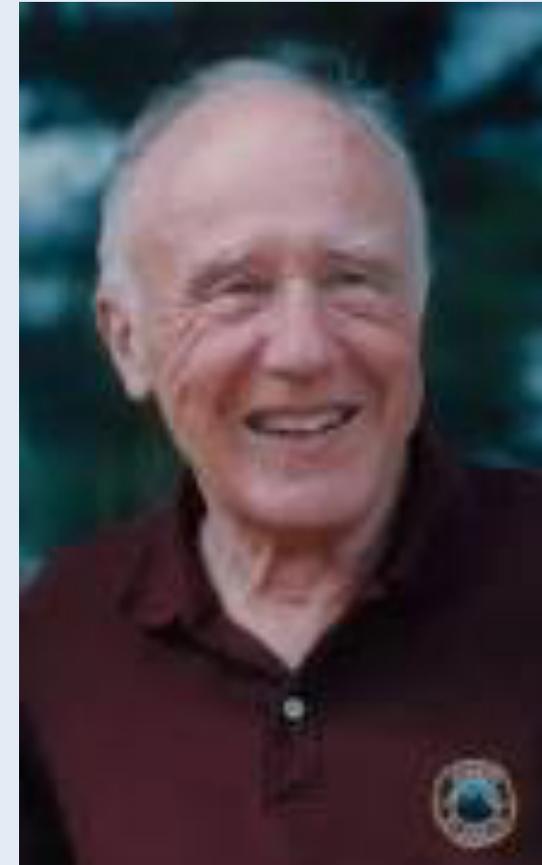
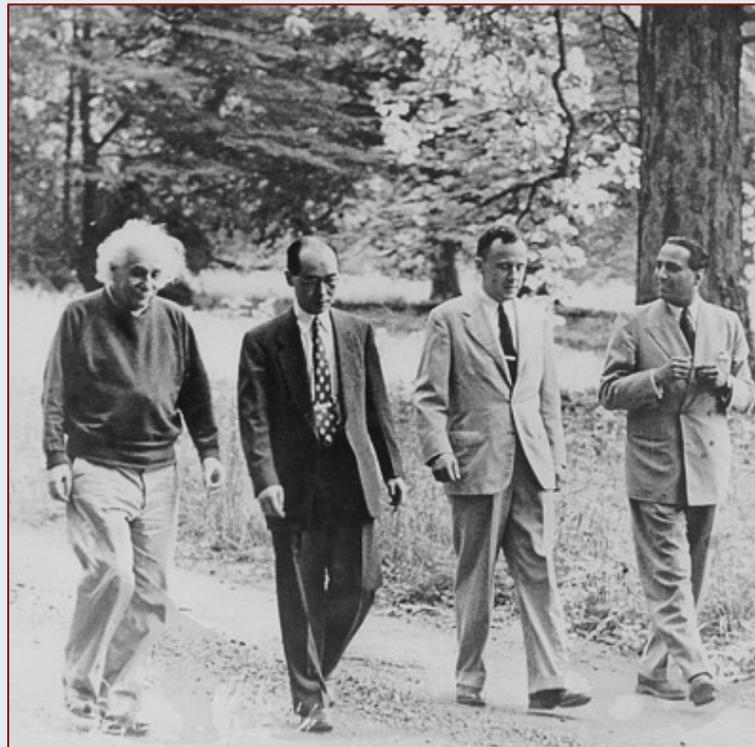
Le principe n° 0 de la physique théorique :

« Never make a calculation until you know the answer. Make an estimate before every calculation, try a simple physical argument (symmetry! invariance! conservation!) before every derivation, guess the answer to every paradox and puzzle. (...) A right guess reinforces your intuition. A wrong guess brings the refreshment of surprise. »

John A. Wheeler

John Archibald Wheeler (1911-2008)

- physique nucléaire
(+ projet Manhattan)
- gravitation et relativité générale
- fondations de la théorie quantique



Une brève histoire de l'*art* de la physique qualitative

- XVII^e siècle : préliminaires
(Galilée)
- XVIII^e siècle : latence
(???)
- XIX^e siècle : développement
(Maxwell, Rayleigh, Kelvin,...)
- XX^e siècle : déploiement
(Fermi, Weisskopf, Wheeler, Feynman...)

Une brève histoire de l'art de la physique qualitative

DISCORSI
E
DIMOSTRAZIONI
MATEMATICHE,
intorno à due nuoue scienze

Attenenti alla
MECANICA & I MOVIMENTI LOCALI,
del Signor

GALILEO GALILEI LINCEO,
Filosofo e Matematico primario del Serenissimo
Grand Duca di Toscana.

Con una Appendice del centro di gravità d'alcuni Solidi.

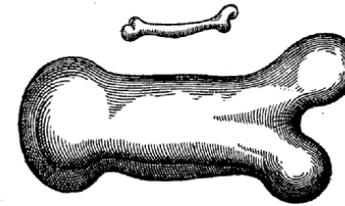


IN LEIDA,
Appresso gli Elfevirii. M. D. C. XXXVIII.

DEL GALILEO.

129

E per vn breue efempio di questo che dico disegno già la figura di vn' osso allungato solamente tre volte, & ingrossato con tal proporzione, che potesse nel suo animale grande far l'uffizio proporzio-



nato à quel dell' osso minore nell' animal più piccolo, e le figure son queste: doue vedete sproporzionata figura, che diuene quella dell' osso ingrandito. Dal che è manifesto, che chi volesse mantener in vn vastissimo Gigante le proporzioni, che hanno le membra in vn huomo ordinario, bisognerebbe ò trouar materia molto più dura, e resistente per formarne l'ossa, ò vero ammettere, che la robustezza sua fusse à proporzione assai più fiacca, che ne gli huomini di statura mediocre; altrimenti crescendo gli à smisurata altezza si vedrebbono dal proprio peso opprimere, e cadere. Doue che all' incontro si vede nel diminuire i corpi non si diminuir con la medesima proporzione le forze, anzi ne i minori crescer la gagliardia con proporzion maggiore. Onde io credo che vn piccolo cane porterebbe addosso due, ò tre cani eguali à se, mà non penso già che vn cauallò portasse ne anco vn solo cauallò à se stesso eguale.

Simp. Mà se così è, grand' occasione mi danno da dubitare le molli immense, che vediamo ne i pesci, che tal Balena, per quanto intendo, sarà grande per dieci Elefanti, e pur si sostengono.

Salu. Il vostro dubbio S. Sim. mi fa accorgere d'una condizione da me non auuertita prima, potente essa ancora à far che Giganti,

R

& altri

Une brève histoire de l'art de la physique qualitative

LES ÉPOQUES DE LA NATURE,

PAR MONSIEUR

LE COMTE DE BUFFON,

*Intendant du Jardin & du Cabinet du
Roi, de l'Académie Française, de celle
des Sciences, &c.*

TOME PREMIER.



A PARIS,
DE L'IMPRIMERIE ROYALE.

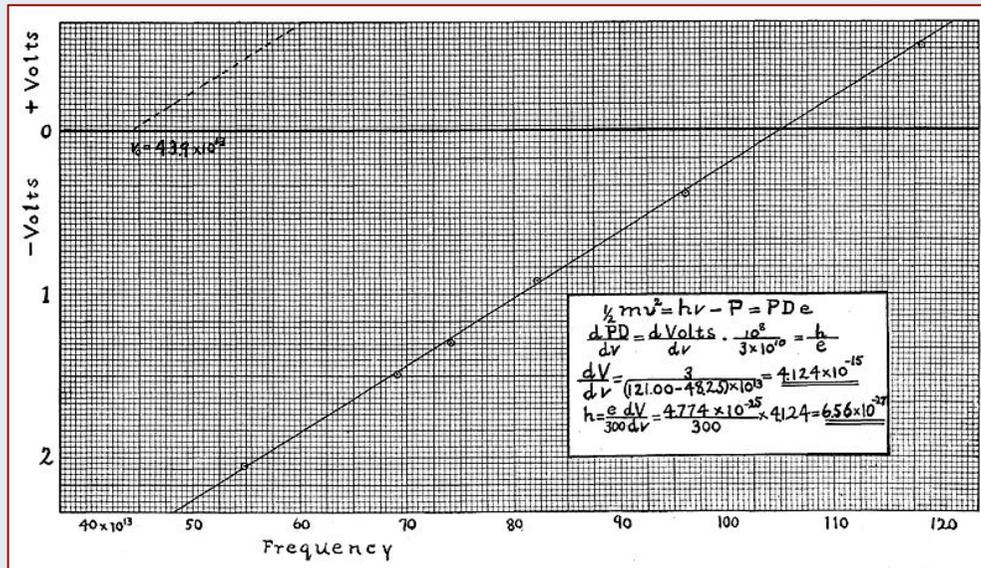
M. DCC. LXXX.

COMMENCEMENT, FIN & DURÉE de l'existence de la NATURE ORGANISÉE dans chaque PLANÈTE.

COMMENCEMENT.	FIN.	DURÉE absolue.	DURÉE à dater de ce jour.
		ans.	ans.
de la Format. de la format.			
V. Satel. de Sat. 5161 des Plan.	47558 des Plan.	42389...	0...
LA LUNE. 7890	72514	64624...	0...
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IV. Satel. de Sat. 18399	76525	58126...	1693 . . .
IV. Satel. de Jup. 23730	98696	74966..	23864 . . .
MERCURE... 26053	187765	161712..	112933 . . .
LA TERRE. 35983	168123	132140..	93291 . . .
III. Satel. de Sat. 37672	156658	118986..	81826 . . .
II. Satel. de Sat. 40373	167928	127655 . .	93096 . . .
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VÉNUS. . . 44067	228540	184473... .	153708 . . .
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II. Satel. de Jup. 64496	271098	206602... .	196266 . . .
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JUPITER... 115623	483121	367498...	

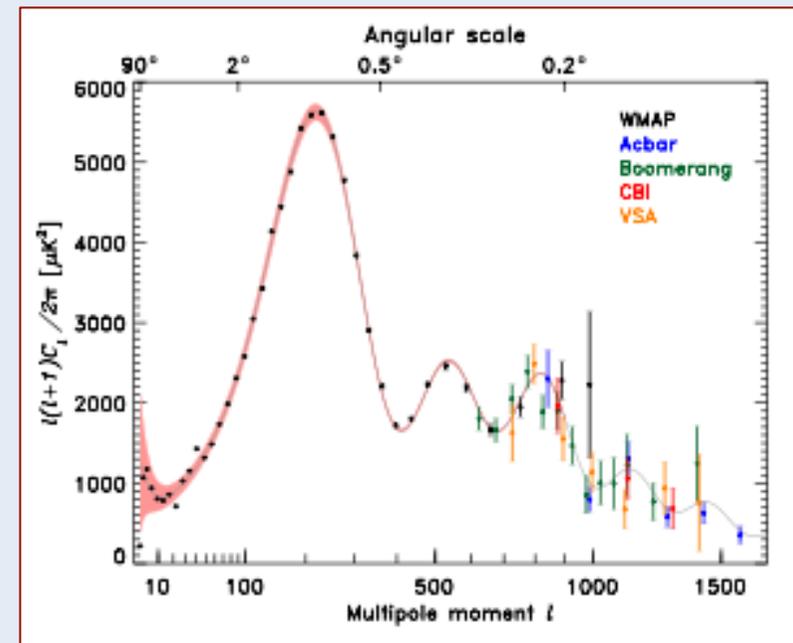
Pascal Richet

Histoire de l'art de la physique qualitative

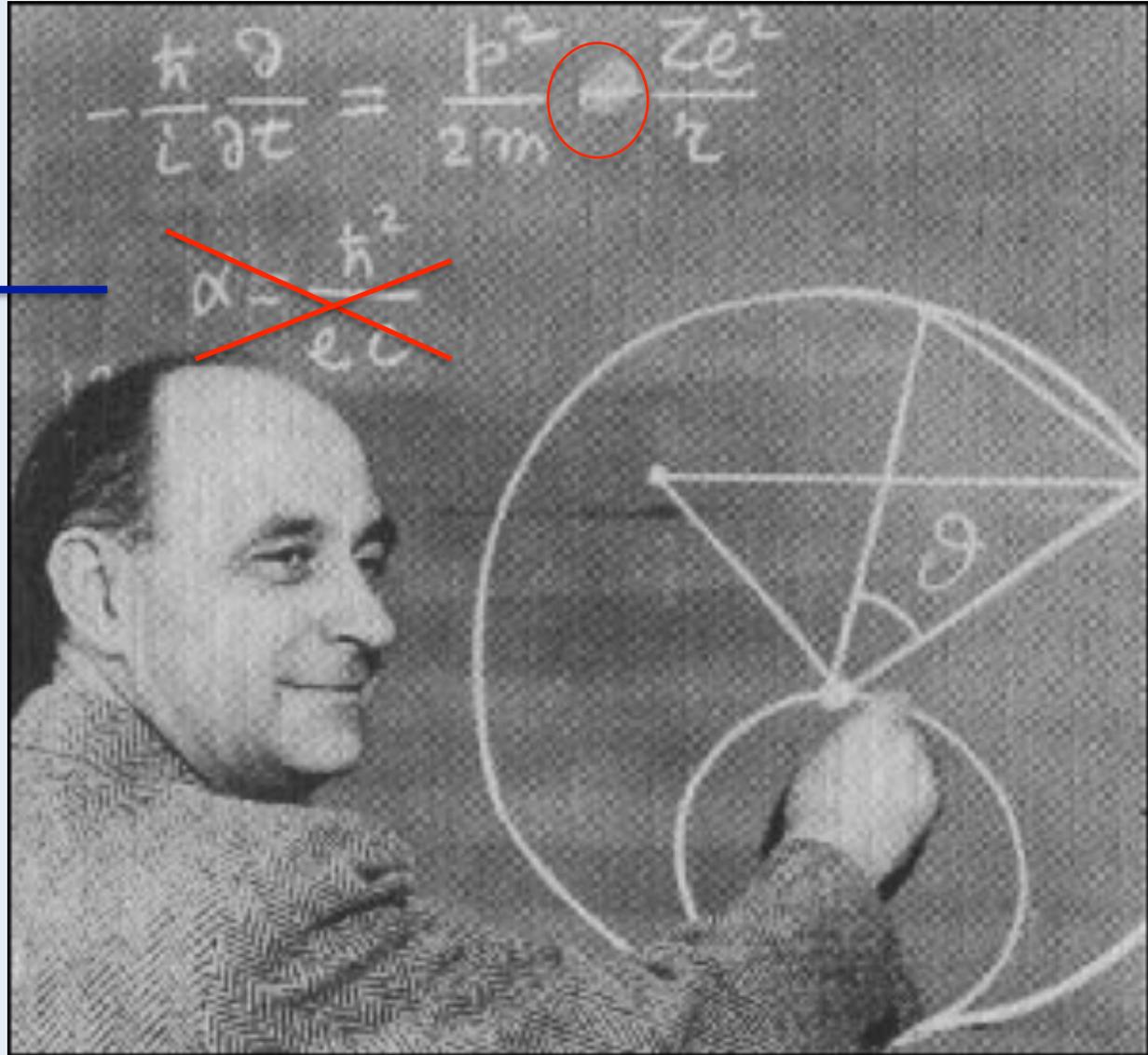


Effet photoélectrique
Millikan, 1906

Spectre de puissance du rayonnement cosmique en fonction de l'échelle angulaire, 2004-2006



$$\alpha = \frac{e^2}{\hbar c}$$



Enrico Fermi
1901-1954

Une brève histoire de l'*art* de la physique qualitative

Plus la physique théorique est devenue
quantitativement précise,
plus il lui a fallu devenir
qualitativement compréhensible.

Méthodes qualitatives, (heuristiques, approximatives, ...)

- Ordres de grandeur
- Symétries
- Échelles et analyse dimensionnelle
- Étude des cas limites
- Approximations brutales

Méthodes qualitatives, (heuristiques, approximatives, ...)

— Ordres de grandeur

L'expérience de Franklin (1763) et la taille des atomes

“At length at Clapham where there is, on the common, a large pond, which I observed to be one day very rough with the wind, I fetched out a cruet of oil, and dropped a little of it on the water. I saw it spread itself with surprising swiftness upon the surface. The oil, though not more than a teaspoonful, produced an instant calm over a space several yards square, which spread amazingly and extended itself gradually until it reached the leeseide, making all that quarter of the pond, perhaps half an acre, as smooth as a looking glass.”, Franklin, 1773

Expérience refaite par C. H. Giles, *Chem. Ind.*, 1969, 1616



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to 1 of 1 Copies, Serial 1

My Observations During the Explosion at Trinity on July 16, 1945 — E. Fermi

On the morning of the 16th of July, I was stationed at the Base Camp at Trinity in a position about ten miles from the site of the explosion.

The explosion took place at about 5:30 A.M. I had my face protected by a large board in which a piece of dark welding glass had been inserted. My first impression of the explosion was the very intense flash of light, and a sensation of heat on the parts of my body that were exposed. Although I did not look directly towards the object, I had the impression that suddenly the countryside became brighter than in full daylight. I subsequently looked in the direction of the explosion through the dark glass and could see something that looked like a conglomeration of flames that promptly started rising. After a few seconds the rising flames lost their brightness and appeared as a huge pillar of smoke with an expanded head like a gigantic mushroom that rose rapidly beyond the clouds probably to a height of the order of 30,000 feet. After reaching its full height, the smoke stayed stationary for a while before the wind started dispersing it.

About 40 seconds after the explosion the air blast reached me. I tried to estimate its strength by dropping from about six feet small pieces of paper before, during and after the passage of the blast wave. Since at the time, there was no wind I could observe very distinctly and actually measure the displacement of the pieces of paper that were in the process of falling while the blast was passing. The shift was about $2\frac{1}{2}$ meters, which, at the time, I estimated to correspond to the blast that would be produced by ten thousand tons of T.N.T.

CLASSIFICATION: Unclassified
OR CHANGE BY: H.F. Carroll
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Méthodes qualitatives, (heuristiques, approximatives, ...)

— Symétries

Méthodes qualitatives, (heuristiques, approximatives, ...)

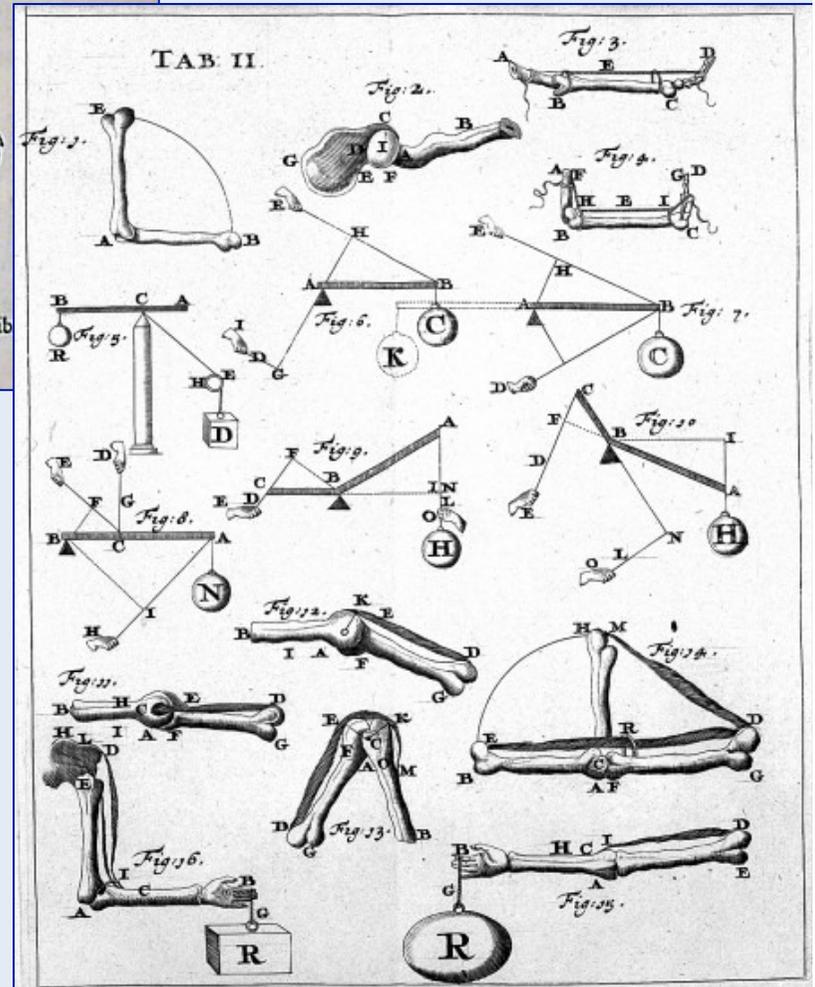
— Échelles et analyse dimensionnelle



JOH. ALPHONSI BORELLI
Neapolitani Mathematici Professoris
 DE
**MOTU
 ANIMALIUM**
PARS PRIMA.
 EDITIO NOVISSIMA,
Ab innumeris mendis & erroribus repurgata.
 Additæ sunt post finem Partis Secundæ
 JOHANNIS BERNOUILLII
Esq. Med. Doct.
 Meditationes Mathematicæ
DE MOTU MUSCULORUM.



LUGDUNI BATAVORUM,
 Apud **PETRUM VANDER Aa**, Bib.
 ANNO M DCC X.



Giovanni Alfonso Borelli (1608-1679)

“Dimension” des grandeurs physiques

En géométrie physique :

longueurs

surfaces = (longueurs)²

volumes = (longueurs)³

En cinématique :

vitesse = longueur/temps

accélération = vitesse/temps = longueur/(temps)²

Plus généralement, la nature d'une grandeur physique s'exprime en termes d'un nombre restreint de grandeurs choisies (conventionnellement) comme fondamentales

Dans le système SI, grandeurs fondamentales :

longueurs \mathcal{L}

temps \mathcal{T}

masses \mathcal{M}

“Dimension” des grandeurs physiques

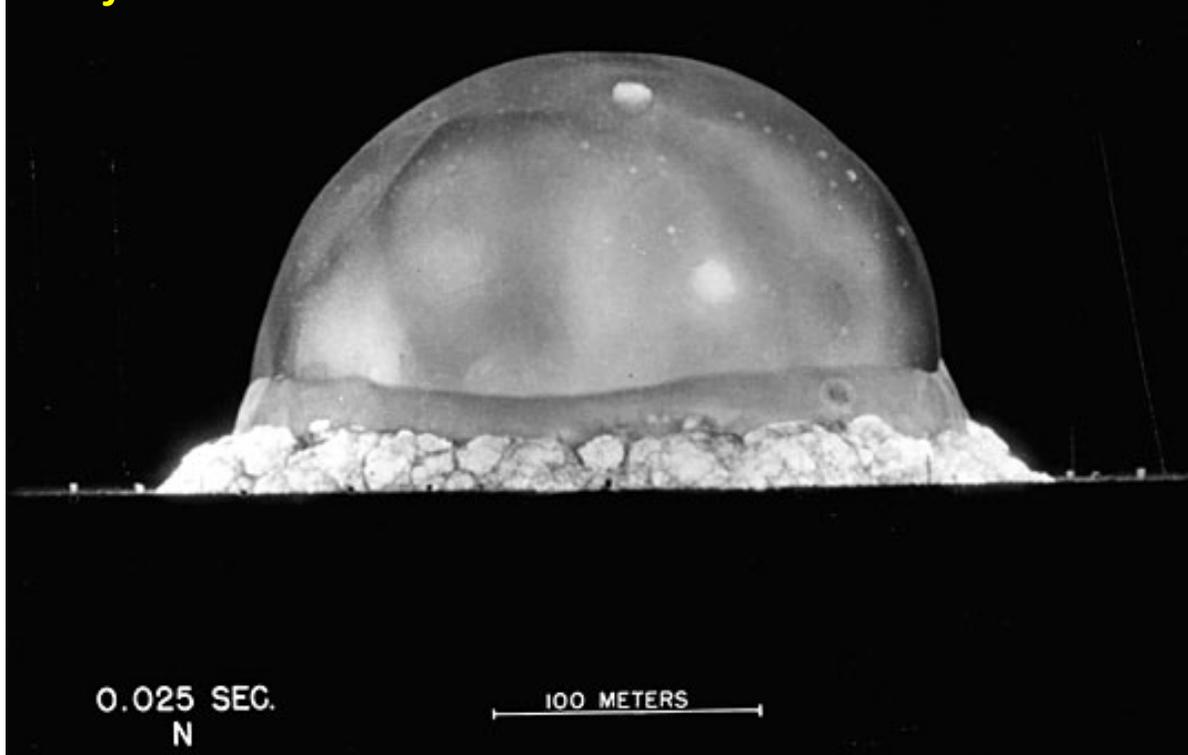
[longueur]	= \mathcal{L}
[temps]	= \mathcal{T}
[masse]	= \mathcal{M}
[surface]	= \mathcal{L}^2
[volume]	= \mathcal{L}^3
[vitesse]	= $\mathcal{L}\mathcal{T}^{-1}$
[accélération]	= $\mathcal{L}\mathcal{T}^{-2}$
[force]	= $\mathcal{M}\mathcal{L}\mathcal{T}^{-2}$
[pression]	= $\mathcal{M}\mathcal{L}^{-1}\mathcal{T}^{-2}$
[énergie]	= $\mathcal{M}\mathcal{L}^2\mathcal{T}^{-2}$

Dogme fondamental de l'analyse dimensionnelle

En analyse dimensionnelle, toute constante
sans dimension est de l'ordre de l'unité
...si les grandeurs caractérisent bien le phénomène
...sauf exceptions

Encore la bombe A...

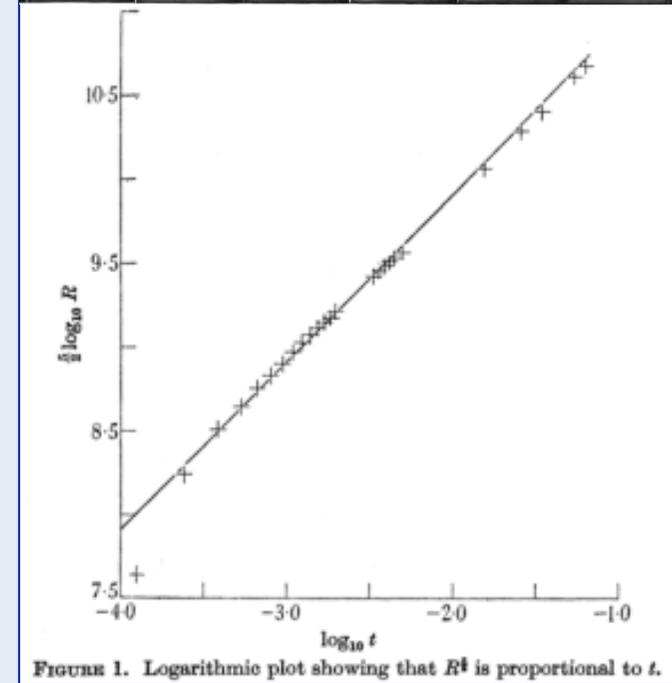
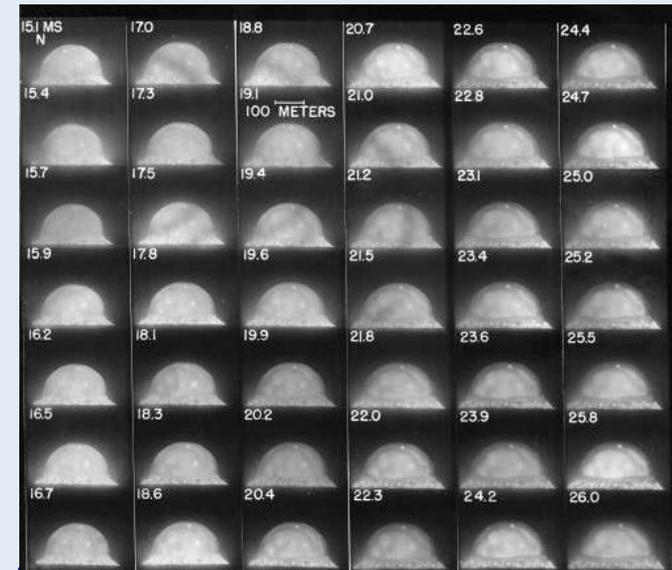
Trinity test
15 juillet 1945



Geoffrey I. Taylor, « The formation of a blast wave by a very intense explosion » *Proceedings of the Royal Society of London. Series A, Mathematical and Physical Sciences* 201.1065 (1950): 159-186.

Fleurance, 14 août 2015

JMLL-Principe n° 0



de la physique qui se dit
à la physique qui se fait...